

ESOL Pick and Mix #ESOLPAM

Saturday 8th November 2014 – City and Islington College

9.30	Arrival and registration
10.00	Welcome and introduction from Chair, NATECLA updates, Radio workshop sign up
10.15	ESOL Pick 'n' Mix: Current Developments in the Sector, Alex Stevenson , NIACE
10.35	Break
10.45	Workshop 1 Critical Approach to delivering JCP contracts , Pip Kings, Development Director, NRDC, Institute of Education, University of London
	Workshop 2 Sponsored by Trinity College London @trinityc_l What is accepted for citizenship, naturalisation and settlement– spousal visas - English language, Henry Tolley and Petru Hoza, SELT Manager, Trinity College London
	Workshop 3 Sponsored by City and Guilds @cityandguilds New C&G qualifications , Hilary Gwilliam
	Workshop 4 Language learning with dyslexia, Anne Margaret Smith, <i>ELT well</i>
	Workshop 5 Creative ESOL , Eleanor Cocks, Rewrite
11.45	Lunch & browse around the stalls
13.00	Workshop 6 Sponsored by Ascentis New Ascentis ESOL Qualifications, Lisa Da Silva and Andrew Ridal, Marketing Manager Ascentis
	Workshop 7 NNews Editor's workshop, Mike Harrison , NATECLA London
	Workshop 8 Teaching to the Life in the UK Test, Celine Castelino
	Workshop 9 – Technology workshop content TBC
	Other possible workshops may possibly be available on the day
14.00	AGM – election of committee members and chair
14.15	Conference Ends

Ruth Hayman Trust event

14.30 – 15.30	<i>Ruth Hayman Trust fundraising brainstorm meeting: To identify additional strategies to raise money for the Trust</i>
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10.45 – 11.45

Workshop 1

Critical Approach to delivering JCP contracts , Pip Kings, Development Director, NRDC, Institute of Education, University of London

This session is a brief summary of research (small college sample of 8 providers working with JCP on new ESOL plus funding). This additional funding came from treasury (in last year's CSR). Aims were to find out key issues, what works and how are learners benefiting:

- activity in workshop group - pairs to discuss their experiences of working with JCP.
- feedback on how they have adapted to make this work
- elicit key benefits and key problems
- compare with providers in the research and consider how they used different ways of working to deliver successfully.
- feedback to group on main report recommendation and If time, look at other report recommendations

Copies of the report will be available on the day

Pip Kings, Development Director NRDC began her teaching career as a volunteer basic skills teacher in Waltham Forest. She worked as a teacher and manager of work based learning provision before moving to the Learning and Skills Council where she became London Regional Lead for ESOL. Since moving to NRDC she has worked on several ESOL research projects and heads up the LONCETT directorate there.



Workshop 2 sponsored by Trinity College London

What is accepted for citizenship, naturalisation and settlement – spousal visas - English language, Henry Tolley and Petru Hoza, SELT Manager, Trinity College London

With a lot of changes to English language requirements introduced in the last twelve months this talk looks at what has happened and identifies ways to support the road to citizenship.

Henry Tolley, Head of Business Development, Trinity College London. Henry works for Trinity College London as Head of Business Development after successful careers at Cambridge ESOL and Pearson. Henry celebrates 21 years in English language teaching this year and has worked in Hungary, Spain and Italy as a teacher, university professor and later for a number of publishers and exam boards. He has an MBA (Dip) and an MA (Dip) in Applied Linguistics and was Professor of English at the University of Modena and Reggio Emilia. Before working in education he was a Trainee Deck Officer in the merchant navy and later worked for Devon County Council.

Petru Hoza recently joined Trinity College London as the new Centres Manager, UK and Ireland. He worked for Learndirect previously for four and a half years and gained a lot of experience in terms of adult education; therefore the transition was quite smooth. He states being excited to join such a dynamic company committed to providing high quality support for all their students from initial enquiry through to certification, ensuring they will achieve their academic goal.

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Workshop 3 Sponsored by City and Guilds

New C&G qualifications, Hilary Gwilliam

This session will explore the new ESOL Skills for Life qualifications from City & Guilds, including the structure, assessment model and how much/little they differ from their predecessor qualifications. There'll also be an opportunity to discuss how other qualifications such as the QCF maths/English Awards/Certificates could be used successfully with ESOL learners

Hilary Gwilliam, Lead Portfolio Advisor, has been with City & Guilds since 2009. During that time she has worked on the development, introduction and delivery of a range of maths, English and ESOL qualifications. Hilary has worked in the learning and skills sector for 20 years as both a practitioner and manager, mostly with responsibility for Skills or Life and teacher training provision.

Workshop 4

Language learning with dyslexia, Anne Margaret Smith, *ELT well*

Having dyslexia (or another related specific learning difference (SpLD)) is not an insurmountable barrier to language learning, although it can make it more challenging. In this session we will briefly look at the effects that SpLDs can have on language learning and then consider small changes that we can make to our classroom practice to make our teaching more accessible to learners with dyslexia / SpLDs.

Anne Margaret Smith is a Senior Lecturer in TESOL at the University of Cumbria, and also a dyslexia assessor and specialist tutor. *ELT well* is her way of bridging the gap between these two fields of education, offering training, advice and materials to colleagues on both sides.

Workshop 5

Creative ESOL, Eleanor Cocks, Rewrite

Would you like to pick up some new techniques to make your classes more active and participatory? Come along to this workshop to get an introduction to the Creative ESOL model, exploring methods of using drama, play and the arts to teach English.

Eleanor Cocks is Director of Rewrite, a London-based participatory arts charity. She has a background in ESOL and Applied Theatre and has worked as a teacher and facilitator with newly-arrived communities for over 14 years. For Rewrite, she has developed the Creative ESOL programme since 2008.

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Workshop 6 sponsored by Ascentis

New Ascentis ESOL Qualifications, Lisa Da Silva and Andrew Ridal, Marketing Manager Ascentis

This session will give delegates a great opportunity to explore Ascentis' innovative new ESOL qualifications, their creative approach to assessments, 'spiky profiles' and how the qualifications fit with the QCF. The workshop with Lisa Da Silva, who has been instrumental in Ascentis' ESOL offering, will demonstrate the benefits of the Ascentis ESOL suite.

Workshop 7

'Contributing to NATECLA News to develop your and your students' writing', Mike Harrison , NATECLA London

In the ESOL classroom we often focus first and foremost on oral communication skills, but how can we go about motivating our students to write. By getting them involved in writing for an association newsletter, we can provide an outlet and audience for our students' writing, whether they want to share factual things like recipes or more creative fiction and poetry. As teachers, how often do we share ideas in the staffroom? And if we do, is usually by speaking with our colleagues? We can turn our own experiences into material for writing articles, and writing for an association newsletter is a great chance to hone your writing craft and in turn can lead to opportunities such as speaking at conferences which may transform your career.

Mike Harrison is an EFL / ESOL professional with 7 years' experience teaching in the UK and Spain. He is currently working on a national project to help hard-to-reach learners in the UK with BBC Learning English. He volunteers for NATECLA London as communication officer and is the editor of NATECLA News, the association's newsletter. He writes a blog about teaching at www.mikejharrison.com and has also been developing a resource site for teachers interested in using sound effects in the classroom, thesoundbooksite.com. He has extensive experience delivering staff development training sessions on various aspects of embedding mobile technology and e-learning.

Workshop 8

Teaching to the Life in the UK Test, Celine Castelino

The interactive workshop includes:

- An overview of the study materials that candidates have to learn to pass their tes
- The test questions and how ESOL teachers can help their learners prepare for the test using the Study Guide and other resources

Celine Castelino is an ESOL consultant currently working on the British Council's ESOL Nexus and English My Way projects. As Head of ESOL for the Basic Skills Agency, she served on the Advisory Board for Naturalisation and Integration (2004-08) and was commissioned by NIACE to write the Study Guide for the new Life in the UK Test (2013).

Workshop 9 – technology workshop content TBC

NATECLA London Regional Conference

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